



Noé Sendas (Brussels, 1972), lives and works in Berlin, Madrid and Lisbon. Using, above all, archival material and creating a strong relationship with the strategies of construction of meaning typical from the universes of literature and cinema, Noé Sendas has been exploring narrative processes based on small formal or procedural interventions perpetrated on pre-existing images. He is mostly interested in exploring exhibition models and presentation devices as mechanisms that test the viewer's perceptual capacity.

ACADEMIC EDUCATION

2008 Casa Velasquez, Madrid
1999 Kuntlerhaus Bethanien, Berlin, Germany
1997 School of Art, Institute of Chicago, USA
1993 Royal College of Fine Arts, London, UK
1992 AR.CO Center For Fine Arts, Lisbon, Portugal

SOLO EXHIBITIONS

2025

A la Recherche de l'invisible, in dialog with Cristina Garrido and Nicolás Combarro, curated by Marta Ramos-Yzquierdo, Galeria Presença, Porto, Portugal
One of a kind, curated by João Silvério, Centro Cultural de Lagos
...ON THIN ICE, curated by João Silvério at Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal

2024

Entangled Seas, Hopstreet Gallery, Brussels
Sala Gabinete, EDP Foundation / MAAT, Lisboa, Portugal
Goin'Home, curated by Ana Anacleto, Brotéria, Lisboa, Portugal SEAS

2023

Staged Bodies & Vertical Seas, Almada, Portugal
¿Qué es...? Galería Juan Silió, Madrid, Espanha, Curator: Ángel Calvo Ulloa

2021

Unknowns, duo show with Julie Cockburn, Hopstreet Galerie, Brussels
Invisible Flowers, Galeria Presença, Porto, Portugal



galeria
presença

2022

PHOTO OPEN UP, Galleria Civica Cavour, Padua, Italy

2020

Invalid Passwords, CAV - Centro Artes Visuais, Coimbra, Portugal

2019

Corps Formels, Galeria Miranda, Paris, France

ALVARÁ, Porta 14, Lisbon, Portugal

Hermes in riposo, mc2gallery@ncontemporay, Milan, Italy

2018

Walking & Remembering, Hopstreet Gallery, Brussels, Belgium

Moscow Circa, RuArts Foundation gallery, Moscow, Russia

2017

Roma Circa 2017, Visionarea, Rome, Italy

Esquisito Espantoso, Appleton Square, Lisbon, Portugal

2016

Sprezzatura, mc2gallery, Milan, Italy

2015

The Lady Vanishes, Michael Hoppen, London, UK

Parallel, Museum Centrum de Pontendera, Toscana, Italy

Casa da Cultura Mestre José Rodrigues, Alfandega da Fé, Portugal

2014

The Eighteenth January Two Thousand and Fourteen, Galeria Presença, Porto, Portugal

2012

Mystery Guest, Contretype - Centre d'art contemporain pour la Photographie, Brussels, Belgium

Long-Distance Relationships, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal



galeria
presença

2011

Parallel, Museum Centrum de Pontendera, Toscana, Italy
Parallel, Casa da Cultura Mestre José Rodrigues, Alfandega da Fé, Portugal
Sabotage, invaliden1 Galerie, Berlin, Germany
Recent Works, Espaço Arte Tranquilidade BES, Lisbon, Portugal

2010

Characters searching for an author, Palácio da Galeria Museum, Tavira, Portugal
Searching for an author, Atelier Real, Lisbon, Portugal
The indifferent, AR.CO Art Fair/PRO10 – CINEMALoop, Madrid, Spain

2009

The Chairman, invaliden1 Galerie, Berlin, Germany

2008

The Dreamers, Lada Projects, Berlin, Germany

2007

The Collector, EDP Foundation, Lisbon, Portugal

2006

The Lodger, Blickensdorff Galerie, Berlin, Germany
Private Eye, invaliden1 Galerie, Berlin, Germany

2005

Neither, Blickensdorff Galerie, Berlin, Germany

2004

Lady Macbeth, AR.CO Art Fair, PRO08 – Project Room, Madrid, Spain

2003

Ophelia, Colégio das Artes, Coimbra, Portugal

2002

En Garde!, Culturgest, Porto, Portugal

2001

Slow Motion on Paper, Art Attack + Estgad, Caldas da Rainha, Portugal



galeria
presença

Time Odyssey, Luis Serpa Projects / Sala do Veador, Museu de História Natural, Lisbon, Portugal

Unrest, Unsaid, Gemeentemuseum den Haag, Haia, Netherland

2000

Noé Sendas, Künstlerhaus Bethanien, Berlin, Germany

1998

Continuous Sessions, Gallery CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal

GROUP EXHIBITIONS

2025

Imagens Intangíveis, curated by Filipo De Tomasi, Isabel Stein and Maura Grimaldi, at Carpintarias de São Lázaro, Lisbon, Portugal

Xerazade, a Coleção Interminável do CAM, curated by Leonor Nazaré at Centro de Arte Moderna Gulbenkian, Lisbon, Portugal

30 e 3. 30 anos da Galeria Presença, Galeria Presença, Porto, Portugal

Espaços e Rastos, curated by Constança Babo Galeria Presença, Porto, Portugal

2024

Caminos de reliciencia, curated by Mercè Luz Arqué at CentroCentro Madrid – Bienal de Arte Contemporáneo Fundación ONCE, Madrid, ES

Sempre e nunca mais, curated Cristina Cachola e Tiago Candeias, Museu de Arte Contemporânea de Elvas (MACE), Elvas, Portugal

Sempre e nunca mais, Museu de Arte Contemporânea de Elvas (MACE), Elvas, Portugal

2023

Zonas de Transição - Works from the PLMJ Foundation Collection, Torreão Nascente da Cordoaria Nacional (TNCN), Lisboa, Portugal

PORTO DESIGN BIENNALE 2023, Porto, Portugal

Art Verona [Solo Project], Galeria Mc2, Verona, Italy

Seeing in darkness, Agueda Arts Center, Agueda, Portugal

Human, all too human [Works from the Norlinda e Jose Lima Collection], Espaço João



galeria
presença

Espregueira Mendes, Porto, Portugal

Histories of a collection [Modern and Contemporary Art from CAM], Calouste Gulbenkian Foundation, Lisboa, Portugal

Art Brussels [Solo Project], Galeria Presença, Brussels, Belgium

Bons, menos bons e outros sobreviventes [Works from the PLMJ Foundation Collection], Fundação PLMJ, Lisboa, Portugal

Cam in motion [Works from Gulbenkian Foundation Collection], Biblioteca de Alcântara, Lisboa, Portugal

2022

VILA FRANCA DE XIRA BIENNALE, Museu Municipal de Vila Franca de Xira, Vila Franca de Xira, Portugal

FLAD DRAWING PRIZE [Short Listed / group show], SNBA, Lisboa

Que te seja leve o peso das estrelas, CACC • Coimbra, Portugal

Aquí somos rede [MACE & Coleção Norlinda e José Lima], Biblioteca Municipal de Elvas, Elvas, Portugal

Amor Veneris, Palácio Anjos, Oeiras, Portugal

O Legado, Galeria Presença, Porto, Portugal

2020

FPM#2 - Photographic Works from the PLMJ Foundation Collection, PLMJ Foundation Gallery, Lisbon, Portugal

Público/Privado - Doce Calma ou Violência Doméstica? Centro de Arte de Sines, Sines, Portugal

2019

Corps Formels, Galerie Miranda, France

Intersticial, Núcleo de Arte Oliva. S. Joao da Madeira, Portugal

11th Moscow International Biennial, Multimedia Art Museum (MAMM), Moscow, Russia

2018

Still art collection, Multimedia art museum, Moscow, Russia

Intersticial II, Núcleo de Arte da Oliva, S. João da Madeira, Portugal

289, Projecto de Pedro Cabrita Reis, Associação 289, Faro, Portugal

Germinal. O núcleo Cabrita Reis na Coleção de Arte Fundação EDP, MAAT, Lisbon, Portugal



State of things, Kunstraum Botschaft, Berlin, Germany

Germinal. O núcleo Cabrita Reis na Coleção de Arte Fundação EDP, Porto's Municipal Gallery, Porto, Portugal

Black and white, Sociedade Nacional de Belas Artes, Lisbon, Portugal

2017

Without Camera, Hopstreet gallery, Brussels, Belgium

Reverie / Revelry : Fashion through photography, BIFB, Ballarat International Foto, Ballarat, Australia

Beyond the Mirror, Fundação Calouste Gulbenkian, Lisbon, Portugal

Portugal em Flagrante - Operation 3, Fundação Calouste Gulbenkian, Lisbon, Portugal

Quote/ Unquote, Galeria Municipal do Porto, Porto, Portugal

Un Certain Regard, CAV - centro de Artes Visuais, Coimbra, Portugal

O Olhar da Sibila, Museu do Oriente, Lisbon, Portugal

Allure, C/O Berlin Foundation . Berlin, Germany

2016

Allure, CIO, Berlin, Germany

Materiais Transitórios, Sociedade Nacional de Belas Artes, Lisbon, Portugal

Estado de Alerta, Fundação Calouste Gulbenkian, Lisbon, Portugal

2015

Consequência do Olhar, Espaço Adães Bermudes, Alvito, Portugal

H. D. Buttercup's Apartment, L. A. Arts District, Lisbon, Portugal

Foundation, Maus Hábitos, Porto, Portugal

Entre Outros, Galeria Presença, Porto, Portugal

Twist the real, Plataforma Revólver, Porto, Portugal

MEIAC, 20 años, CEART de Fuenlabrada, Madrid, Spain

Eu e os Outros, Museu de Arte Contemporânea do Chiado, Lisbon Portugal

Dear Darkness, Michael Fuchs gallery, Berlin, Germany

2014

Reflection - Aesthetical References, 8th Darmstaedter Tage der Fotografie, Darmstadt, Germany

Rumores, Conversacións, MEIAC, Badajoz, Spain

Kiosco Alfonso, A Coruña, Spain

2013



Phänomen, Galerie Martin Mertens, Berlin, Germany
Step Right in, VAC-Visual Arts Center at the University of Texas, USA
El eterno femenino. Retratos entre dos siglos, Patio de la Infanta, Zaragoza, Spain
Discontinuos line, Oliva Creative Factory, S. João da Madeira, Portugal
Caution! Things may appear different than they are. [Works from APT Collection], AEG, Nuremberg, Germany
ABECEDÁRIO, [Works from ar.co Collection], Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Sincronías, MUSAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Love Triangle, Goethe-Institut/ Instituto Cervantes, Stockholm, Sweden
Under the sign of Amadeo [CAM's Collection A Century of Art/ coleção de filme e de vídeo], CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal

2012

Between spaces, CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal
»Meta-icon«, 5th European Month of Photography, Galerie September, Berlin, Germany
The Traveller, A Visual Journey, TENT, Rotterdam, Netherlands
Urban Outsiders -The Relationship of Mankind Towards City and Nature, Frankendael Foundation, Amsterdam, Netherlands
Labyrinths [CAM's Collection], CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal

2010

Look Up! Porto, Palacete Pinto Leite, Porto, Portugal
A culpa não é minha, Berardo Museum, Lisbon, Portugal
XI Mostra Internacional, Museo de Arte Contemporáneo Gas Natural Fenosa, La Coruña, Spain
O POVO, Electricity Museum, EDP Foundation, Lisbon, Portugal
Film and vídeo, Calouste Gulbenkian Foundation, Lisbon, Portugal
Da outra margem do Atlântico, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil

2009

Aspects of the collection, CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal
Artistas Portugueses Lá Fora, Electricity Museum - EDP Foundation, Lisbon, Portugal
Corpo Densidade e Limite, MACE- Museu de Arte Contemporânea de Elvas, Portugal

2008

CAM'S Collection presentation, CAM-Calouste Gulbenkian Foundation, Lisbon,



Portugal

Difference, What difference!, ArtForum, Berlin, Germany

PARANGOLE - Fragmentos desde los Noventa en Brasil, Portugal y España, Patio Herreriano, Museo Contemporáneo Español, Valladolid, Spain

X Mostra internacional União Fenosa, Museo de Arte Contemporáneo Gas Natural Fenosa, La Coruña, Spain

E-flux video rental, Calouste Gulbenkian Foundation, Lisbon, Portugal

Outside, Museum of The Portuguese Republic, Viana do Castelo, Portugal

Point of View, Pavilhão Branco - Museu da Cidade, Lisbon, Portugal

2007

Iberoamerica glocal: entre la globalización y el localismo, Casa de América, Madrid, Spain

A Collection in progress, part I, António Cachola Museum, Elvas, Portugal

50 years of Portuguese art, CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal

Secuencias: 1976-2006, MEIAC - Museo Extremeño iberoamericano de Arte Contemporáneo, Badajoz, Spain

2006

En voyage, Le Plateau, Paris, France

XX Encontros de fotografia, CAV, Coimbra, Portugal

Black and White, HAU -Hellenic American Union, Athens, Greece

Relative density, Centro Cultural Emmerico Nunes e Centro das Artes de Sines, Portugal

2005

Relative density, CAM-Calouste Gulbenkian Foundation, Lisbon, Portugal

Del zero al 2005 - Perspectivas del arte en Portugal, Sala de exposiciones de la Fundación Marcelino Botín, Santander, Spain

Corpo impossível, Palácio Nacional de Queluz, Lisbon, Portugal

Social contract, Museum Bordalo Pinheiro, Lisbon, Portugal

An extension to the eye, Encontros de Fotografia CAVE - Colégio das Artes, Coimbra, Portugal

Portugal: algumas figuras, Alameda Art Laboratory (LAA), Mexico

2004

ME, YOU, THEY, ... [works from dgARTES Collection], Figueira da Foz, Portugal

Ouro Branco, Sala Diamantina, Ouro Preto, Brazil

Prototipo, Sala do Risco, Lisbon, Portugal



2003

Outras alternativas : novas experiências visuais em Portugal, MARCO, Museo de Arte Contemporáneo de Vigo, Spain

City Desk Prize [Short Listed & 1st Prize winner], Fundação D. Luis I, Cascais, Portugal

2002

+ *PORTUGAL*, Casa Llotja de Mar, Barcelona, Spain

Arte Português: argumentos de futuro, curated by Caja San Fernando, (2001) Sevilla, Fundación ICO, (2000) Madrid, Spain

2001

Situación Zero, Yerba Buena Center for de Arts, San Francisco, USA

Presentation, Central Tejo, EDP Foundation, Lisbon, Portugal

União Latina Art Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal

Porto Rotterdam - Rotterdam Porto, Galerie Delta, Rotterdam, Netherlands

2000

The Mnemosyne Project, Encontros de Fotografia 2000, Coimbra, Portugal

Tage der dunkelheit und des lichts, Kunstmuseum Bonn, Bonn, Alemanha Germany

1999

1911-1999 Seven Contemporary Artists, Calouste Gulbenkian Foundation, Lisbon, Portugal

António Cachola - Arte Portuguesa Anos 80-90, MEIAC- Museo Extremeño Iberoamericano de Arte Contemporáneo, Badajoz, Spain

1998

Ein Leuchtturm ist ein trauriger und glücklicher ort, Akademie der Kunst, Berlin, Germany

Projecto Tabaqueira, Antigo Edifício da Tabaqueira, Lisbon, Portugal

Observatório, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain

1997

Zonas de Interferência, Carmeliter Cluster, Frankfurt, Germany

AWARDS AND RECOGNITIONS



- 2023 The Collectors Chain Award, Bologna
2022 (short listed) FLAD Drawing Award, Lisboa
2014 Grant Instituto Camões, To Make Ends Meet, Brussels, Belgium
2011 Grant Instituto Camões, Research project & residency Contretype, Brussels, Belgium
2010 Grant dgARTES, Research project, (German Diaries) Berlin, Germany
Grant and residency Atelier Real, Lisbon, Portugal
2009 Grant Calouste Gulbenkian Foundation, Research project & Residency Reading University, London, UK
Grant Instituto Camões, Research project, Berlin, Germany
2008 Grant del Ministerio Superior de Investigación, Residency Casa de Velázquez, Madrid, Spain
2003 First Prize, City Desk, Lisbon, Portugal
2000 Grant João Hogan-Calouste Gulbenkian Foundation, Residency Künstlerhaus Bethanien, Berlin, Germany
1999 Grant Mairie de Paris, Residency Cite Internationale des Arts, Paris, France
1998 Grant Fundación Peggy Guggenheim, Residency Peggy Guggenheim, Venice, Italy
1997 Grant Fundación Luso-Americana, School of Art, Institute of Chicago, USA

COLLECTIONS

Antonio Cachola Collection, Museu Elvas, Portugal
Ar.Co (Centro de Arte e Comunicação) Collection, Lisbon, Portugal
NOVO BANCO Photo Collection, Lisbon, Portugal
Calouste Gulbenkian Foundation Collection, Lisbon, Portugal
CAV Foundation Collection, Coimbra, Portugal
Caixa Geral de Depósitos/ Culturgest Collection, Lisbon, Portugal
EDP Foundation Collection, Lisbon, Portugal
Contretype Centre d'Art Contemporain pour la Photographie Collection, Brussels, Belgium
John Bock Collection, Berlin, Germany
Juliao Sarmiento Collection, Lisbon, Portugal
Leal Rios Foundation Collection, Lisbon, Portugal
Luis Serpa Projects Collection, Lisbon, Portugal
L'Wren Scott Collection, London, UK
MEIAC Museum Collection, Badajoz, Spain
MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil
Michael Hoppen Gallery Collection, London, UK
Pedro Cabrita Reis Collection, Lisbon, Portugal
PLMJ Collection, Lisbon, Portugal
Serralves Foundation, Porto, Portugal
Susanne von Meiss collection