



galeria
presença

Maria Trabulo (b. 1989) is a visual artist and researcher based in Porto, Portugal, whose interdisciplinary practice spans the fields of visual art, art history, science, technology, cultural heritage, and conservation techniques. Her work is grounded in research and explores the intersections of these disciplines, using a variety of media to examine complex historical and cultural narratives.

EDUCATION

2020 – 2026 Ph.D. Candidate, *Science and Technology of the Arts*, School of the Arts – Universidade Católica, Porto, Portugal

2014 – 2017 MA Master in *Arts – Art&Science*, Prof. Virgil Widrich e Prof. Bernd Kräftner, Universität für angewandte Kunst Wien, Vienna, Austria

2016 – 2017 Guest Student – Degree in *Skulptur und Raum*, Prof. Hans Schabus, Exchange of 2 semesters, Universität für angewandte Kunst Wien, Vienna, Austria

2007 – 2012 BA Degree in *Fine Arts – Painting*, Faculty of Fine Arts, University of Porto, Porto, Portugal

2012 *Erasmus Mundus* – Exchange 1 semester, Iceland Academy of the Arts, Reykjavík, Iceland

SOLO EXHIBITIONS

2027

Upcoming – Internationale Photoszene Köln, Cologne GE

2026

Wine-Dark Sea – Galeria Presença, Porto PT

2025

jogo do sério, MUSEU – CAPC, Coimbra PT

What Remains, duo show with Alixe Turner, Towards Gallery, Toronto CA

2024

The Spared Museum, Frieze Art Fair London UK

The Spared Museum, Cité Internationale des Arts, Paris FR

2023

Fragile Stones, Galeria Presença, Porto PT

2022

On what we chose to forget and long to remember, curated by João Baeta, MUPI Gallery, Porto PT

2021

Wake Up the Statues, Towards Gallery, Toronto



galeria
presença

2020

Digging the Desert, curated by Alexandre Baptista, Salão de Chá do Parque de Alta Vila, Águeda, PT

Artifício, curated by Luísa Santos and Ana Fabíola, Nanogaleria, Lisbon PT

2019

Deserted. Something that happened may happen again, curated by Pieter Nel Vermoortel, Galeria Municipal do Oporto, Oporto PT

Soará a silêncio o som de uma revolução dentro de um bunker? curated by Luísa Santos e Ana Fabíola, Nanogaleria, Lisbon PT

Arrival, curated by Sérgio Fazenda Rodrigues, Festival Walk&Talk, Ponta Delgada, PT

Soará a silêncio o som de uma revolução dentro de um bunker? curated by John Romão, BoCA Biennial of Contemporary Arts

Casa dos Crivos, Braga PT

Deserted - Open Studio

Deegar Platform, Teeran IR

2018

A Reinvenção do Esquecimento - Novo Banco Revelação 2018, curated by Ricardo Nicolau and Filipa Loureiro, Museu de Arte Contemporânea de Serralves, Porto PT

Anexo G - Maria Trabulo, curated by Ana Cristina Cachola and Marta Espiridião, Anexo, Lisbon PT

Almost Blue, curated by Sara António Matos and Pedro Faro, Galeria da Boavista - EGEAC, Lisbon PT

Soará a silêncio o som de uma revolução dentro de um bunker? curated by Tiago Guedes, Teatro Municipal do Oporto - Rivoli, Porto PT

2017

Almost Blue, curated by Ingeborg Erhart,

Tiroler Künstlerschaft - Neue Galerie, Innsbruck AT

Set in Stone, curated by Fernando Mesquita and Lia Karl, Schneiderei, Vienna AT

2016

Memória de Pedra, curated by Tiago Casanova, A Ilha, Lisbon PT

2015

Os Passos em Volta, with Jérémy Pajeanc, curated by Ángel Calvo Ulloa, Galeria Múrias Centeno, Porto PT

Life and Death of Ignaz Semmelweis: On the Indeterminism of the Natural, with Mato Lagator e Stéphane Clor, Galerie Ung Art, Vienna AT



galeria
presença

2014

A caminhada é fácil com os pés no chão, curated by António Bolota, Escritório – Edifício Avenida, Lisbon PT

Camouflage, curated by Expedição, A Ilha, Oporto PT

2013

Flussaufwärts, curated by Paul Leo e Yvonne Klasen, KARAT, Colónia, Alemanha AL

2012

o fim de uma viagem é apenas o recomeço de outra, curated by Marta Bernardes, Maus Hábitos, Oporto PT

Wald, curadoria do colectivo Super Tokonoma no espaço homónimo, Kassel, Alemanha

Truce, curated by Hanna Styrmsdóttir e Jonatan Habib Engqvist

Kaffistoffan, Reykjavík Arts Festival, Reiquejavique IS

tempo de espera, curated by Hugo Soares, AISCA, Viana do Castelo, PT

GROUP EXHIBITIONS

2027

Upcoming – BLMK – Brandenburgisches Landesmuseum für moderne Kunst, Cottbus, GER

2026

Upcoming – *Everything is Illuminated by the Shadows of the Past*, Cárcel Vieja, Múrcia SP

If These Stones Could Speak, Anozero'26 Biennial, Coimbra PT

2025

Contra-Quiosque, curated by Space Transcribers, Braga 25 – European Capital of Culture

Artists Development Programme, EIB Foundation – European Investment Bank, Luxembourg LUX

30 e 3. 30 anos da Galeria Presença, Galeria Presença, Porto PT

Lunário Perpétuo, curated by João Reis, Alfaia – Associação Cultural, Loulé PT

2024

Imaginário Coletivo: Obras da Coleção de Arte Contemporânea do Estado, curated by Sandra Vieira Jürgebns, Museu de Aveiro, Aveiro PT

Aquisições. Núcleo de Arte Contemporânea da CML, curated by Sara Antónia Matos e Pedro Faro, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon PT

Operação Bangkok – Parte II, Galeria Trem – Manuel Baptista, Faro PT

Prémio Amadeo de Souza-Cardoso 13ª edição, curated by Laura Castro, Lúcia Afonso, Raquel Henriques da Silva, Rosário Correia Machado, Samuel Silva, Museu Municipal Amadeo de Souza-Cardoso, Amarante PT



galeria
presença

2023

Espaços e Rastos, curated by Constança Babo, Galeria Presença, Porto PT

2022

EDP Foundation's New Artists Award 2022, MAAT Museum, Lisbon PT

O Legado, Galeria Presença, Porto PT

Affaires Étrangères, curated by Maud Jacquin, Sébastien Pluot and Luísa

Especial, L'Atelier d'Aubervilliers, Paris FR

Loss of Aura, galeria Pedro Oliveira, Porto, Portugal

2021

Rehearsal for a community, Fundação EDP, Lisbon, PT

O desenho como pensamento, CAA - Águeda Cultural Centre

2020

Poético ou Político? curated by João Baeta, Saco Azul, Maus Hábitos, Porto, PT

Que horas são que horas: Uma galeria de histórias, Galeria Municipal do Porto, Porto, PT

What do you want for Christmas, Rampa, Porto PT

2019

Artifício, Nanogaleria, Lisbon, PT

Festival Walk&Talk, curated by Jesse James e Sofia Botelho, Ponta Delgada PT

E livres habitamos a substância do tempo, curated by Filipa Oliveira, Casa da Cerca, Almada PT

Coração por um fio, curated by Ana Cristina Cachola e Marta Espiridião, Galeria Valbom, Lisbon PT

BoCA Biennial of Contemporary Arts, curated by John Romão, Lisbon, Oporto e Braga PT

2018

A Guerra como Modo de Ver obras da colecção António Cachola, curated by Ana Cristina Cachola, MACE Museu Arte Contemporânea de Elvas PT

Novo Banco Revelação 2018 curated by Ricardo Nicolau and Filipa Loureiro

Museu de Arte Contemporânea de Serralves, Porto PT

Tempestade em copo de água, curated by Jade de Cock Mirat Projects Art Gallery, Madrid ES 86º Aniversário Rivoli Teatro Municipal curated by Tiago Guedes, Porto PT

2017

A Sexta Parte do Mundo, curated by Sandra Vieira Jürgens e Paula Cristina Loura Batista, Museu do Neo-Realismo, Vila Franca de Xira PT

Tensão e Conflito. Arte em vídeo após 2008 curated by Luísa Santos and Pedro Gadanho, MAAT, Lisbon PT

Them or Us! curated by Paulo Mendes, Galeria Municipal, Porto PT

A coisa está preta curated by Pipi Colonial, Bregas, Lisbon PT



2016

dienstag abend no.85, curated by Ludwig Kittinger e Fernando Mesquita
KLUCKYLAND, Vienna AT

Angewandte Essence, curated by Hans Schabus, Alte Post, Vienna AT

dienstag abend no. 83, curated by Ludwig Kittinger e Fernando Mesquita

várias localizações, Heraclião, Creta GR

[dis]placement Information through sound, curated by Karl Salzmann, CITY Gate
Shopping, Vienna AT

2015

Territory, Blütengasse Galerie, Vienna AT

We only want the intangible, curated by Sandra Vieira Jürgens, Espaço Zaratán,
Lisbon PT

Arquipélago, curated by Paulo Mendes, Antigo Matadouro Municipal, Oporto PT

Gente Feliz com Lágrimas, curated by João Pedro Vale e Nuno Alexandre Ferreira

Walk&Talk Festival, Ponta Delgada PT

*PICTURES and CREAM, The confidential report of the life and opinions of Tristan
Shandy & friends, Volume 1*, curated by Paulo Mendes, Cristina Guerra,
Contemporary Art Gallery, Lisbon PT

Consequential choices: Versions of Atlas Making, curated by Virgil Widrich,
Angewandte Innovation Lab, Vienna AT

Y [why?] curated by Drummond&Frutuoso, Paços do Conselho, Porto PT

Face à Bandeira : Expedição ao Inferno, curated by Expedição, Maus Hábitos, Porto
PT

2014

O Tempo e o Modo, para um retrato da pobreza em Portugal, curated by Paulo
Mendes e Emília Tavares, Pavilhão 31, Lisbon PT

Gramáticas Flexíveis, curated by Juan Luis Toboso, Casa das Artes, Oporto PT

Como se o Mundo tivesse de ser todo reaprendido, curated by José Maia, Parque Nova
Sintra, Oporto PT

Eixo Atlântico Art Biennial, uma selecção de 30 jovens revelações ibéricas

Various locations in Spain and Portugal

2013

Festival Encontrarte, curated by Artur Ruivo, Amares, PT

Sintomas em Serralves, curated by Cristina Grande e Rita Castro Neves

Museu de Arte Contemporânea de Serralves, Porto PT

The River and the Sea, curated by Paul Leo e Yvonne Klasen, various locations,
Cologne DE



galeria
presença

2012

Halarófa, curated by Erling Klingenberg, várias localizações, Reiquejavique IS

Memória e Destruição, curated by Frederico Draw, Av. Rodrigues de Freitas nº 295, Porto PT

2011

XVI Vila Nova de Cerveira International Biennial, Vila Nova de Cerveira PT

Projeções – 2011, curated by Jorge Marques, Lugar do Desenho – Fundação Júlio Resende PT

We Are Ready for Our Close-up, curated by Márcia Novais, Ex-sede da RDP, Porto PT

Arqueologia do Fogo, curated by Patrícia Oliveira, Museu Manuel Valdes Sobral, Valença ES

AWARDS AND RECOGNITIONS

2024

Norberto Fernandes Award – Winner Altice Foundation, Lisbon

2023

Amadeo Souza Cardoso Award – Shortlisted Museu Municipal Amadeo de Souza-Cardoso, Amarante

2022

Sovereign Portuguese Art Prize – Shortlisted Sovereign Art Foundation

Young Artists Award – Shortlisted EDP Foundation & MAAT Museum, Lisbon

2019

SHUTTLE Cultural Internationalization Grant awarded by the OOpporto City Council for artistic residency and research project at the Tehran Contemporary Art Museum, at the invitation of the Kooshk Foundation.

2018

Winner of the NOVO NANCO Revelation 2018, Prize Awarded to Young Revelations in Contemporary Art and Photography by the Serralves Museum of Contemporary Art

2017

Winner Criatório 2017, annual competition for Artistic Creation Support, OOpporto City Council, with the project IN SPITE OF, with Jérémy Pajeanc

Winner of the Campo de Batalha 2017, Program of Support to Artistic Creation, awarded by Rivoli Municipal Theater of Porto with the project "Will the silence sound the sound of a revolution inside a Bunker?"

Triangle Network 6th Edition – (Im) Possibilities, International Artists Workshop, Hangar – Center for Art Research, Lisbon

2016

Specialization and Professional Valuation Grant
awarded by the Calouste Gulbenkian Foundation



galeria
presença

2015

Ignaz Semmelweis Art Award, Fine Arts Prize, awarded by the Balassi Institut in Vienna, to the exhibition project "Life and Death of Ignaz Semmelweis: on the Indeterminism of the Natural", with Mato Lagator and Stéphane Chlor

Support to the Arts - Directorate General of the Arts / Government of Portugal assigned to the Expedition Project, in collaboration with Jérémy Pajeanc, Daniel Pires and Amélia Carrapito

2011

Grand Prize Fine Arts, awarded to the best finalist project of the degree in Plastic Arts by the Faculty of Fine Arts University of Oporto

2010

Prize II International Painting Grant, FRC Coimbra

ART RESIDENCIES

2027

Upcoming - *Residency Unlimited*, New York USA

Upcoming - *MNAC Chiado Museum*, Lisbon PT

2026

Upcoming - *Artist Meets Archive #5*, Cologne and Bonn GER

2024

Neumünster, Luxembourg, LUX

Cité Internationale des Arts, Paris FR

Bode Museum, Staatliche Museen zu Berlin, GE

Amaneci, Salina IT

2022

Villa Waldberta, Munich GE

2021

AiR 351, Cascais PT

2020

Reclamar Tempo, Municipal Theatre, Porto PT

2019

No Entulho - ArtWorks, Póvoa do Varzim, PT

Kooshk, Tehran, Iran (invited)

2018

Walk&Talk, Ponta Delgada, Azores (selected)

2017

Triangle Residency, Hangar Lisbon - Centro de Investigação Artística (selected)

Night Vision II - República das Artes - XIX Bienal de Vila Nova de Cerveira PT (invited)

2016

dienstag abend - Heraklion, Crete GR (invited)

Night Vision - República das Artes - Vila Nova de Cerveira, Portugal (invited)



galeria
presença

2015

We only want the intangible - ECMA, Mele Cinema, Pizzo Itália (invited)

2014

Espaço AXA, Oporto (invited)

2012

Guaridas aos sopros, às margens, aos fumos - Maus Hábitos, Oporto (invited)

Super TOKONOMA - Kassel, Germany (invited)

PUBLICATIONS

TRABULO, Maria, VERMOORTELT, Pieter, (2019) Desertado. O que aconteceu pode acontecer novamente, Edições Galeria Municipal, Oporto (no prelo)

FARO, Pedro, MATOS, Sara António, TRABULO, Maria (2019), Almost Blue, Lisbon, Edições EGEAC (no prelo)

PAJEANC, Jérémy, TRABULO, Maria (2019) IN SPITE OF, Oporto, In Spite Of (no prelo)

TRABULO, Maria (2019) Set in Stone, Fundação Calouste Gulbenkian, Lisbon (no prelo)

NICOLAU, Ricardo, TRABULO, Maria, (2018) A Reinvenção do Esquecimento, Oporto, Serralves

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2015), Caixa negra - Diário de Bordo II, Oporto, Expedição - Saco Azul

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), Diário de Bordo, Oporto, Expedição - Saco Azul

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), Caixa Negra, Oporto, Expedição - Saco Azul

COLLECTIONS

EIB - European Investment Bank

EDP Foundation

MEO Foundation

Coleção António Cachola

CACE Coleção de Arte Contemporânea do Estado

Coleção Fernando Figueiredo Ribeiro

PLMJ Foundation

Coleção Câmara Municipal do Porto

Caixa Geral de Depósitos Foundation

Several private collections in Portugal, Spain, Germany and Austria