

**JAN CHRISTENSEN**

(Copenhagen, 1977)

**Education**

1997-00 Statens Håndverks- og Kunstindustriskole/The National College of Art and Design (NCAD/SHKS/KHIO), Oslo, Norway

**Solo Exhibitions**

**2019**

*Sacrament of Penance and Reconciliation*, QB Gallery, Oslo, Norway

*Shapeshifters*, Galeria Presença, Porto, Portugal

*NoPlace*, Oslo, Norway

**2018**

*An Expression of Nostalgia*, QB Gallery, Oslo, Norway

**2017**

*Untitled*, Akershus Kunstsenter, Lillestrøm, Norway

**2015**

*Stranger Love*, Gerhardsen Gerner, Berlin, Germany

**2014**

*Time as Matter* (with Marius Dahl), Viborg Kunsthall, Viborg, Denmark

**2013**

*Nothing is for Free - No Good Deed Shall Go Unpunished* (with Anders Fjøsne), One Night Only/Kunstnernes Hus, Oslo, Norway

*Untitled*, Gerhardsen Gerner, Oslo, Norway

*Fremtiden er Fjell* (with Marius Dahl), The Municipality of Drammen, Drammen (public art project organized by Mesén, Oslo)

**2012**

*Onomatopoeia* (with Anders Fjøsne), Galleri F15, Moss, Norway

*Onomatopoeia* (with Anders Fjøsne), Vitenfabrikken, Sandnes, Norway

**2011**

*Jan Christensen/Onomatopoeia* (with Anders Fjøsne), Sørlandets Kunstmuseum, Kristiansand, Norway

*En Melankoli*, Rom for kunst/Oslo S, Oslo, Norway

# galeriapresença

*The LEAP Sessions 2011* (with Anders Fjøsne), LEAP Lab for Electronic Arts and Performance, Berlin, Germany

*The Seoul Sessions 2011* (with Anders Fjøsne), Artsonje Lounge Project, Seoul, South Korea

*Nothing is for Free, M. F. presents Mmmm...* (with Anders Fjøsne and Kristian Skylstad), Dortmund Bodega, Oslo, Norway

## 2010

*2010: The Pod Bay Door*, The Helen E. Copeland Gallery, Montana State University, Bozeman, Montana

*Interrupted Space Continuum, c/o* - Gerhardsen Gerner, Berlin, Germany

*Camera Studies*, Østfold Kunstnersenter, Fredrikstad, Norway

*I Love Myself and Everyone Else / I Hate Myself and I Want to Die; Less Time Left to Live, Even More to Do; Bipolar-conceptualism - The Marriage of Heaven and Hell* (with Kristian Skylstad), Galleri MGM, Oslo, Norway

## 2009

*Still More Titles for Which I Don't Know What to Make*, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

*Funky Mental Rabbit Hole, c/o* – Gerhardsen Gerner, Berlin, Germany

*Plan B is to Make Plan A Work*, Volt, Bergen, Norway

## 2008

*Camera Studies*, Galleri MGM, Oslo, Norway

*All Those Moments Will Be Lost* (with Rolf-Yngve Uggen and Johnny Skalleberg), Stenersenmuseet, Oslo, Norway (publ.)

## 2007

*The Traffic of Clouds* (with Hackenbroich Architekten), Program: Initiative for Art+Architectural Collaborations, Berlin, Germany

Initialraum, Münster Milieu, Bern, Switzerland

*Relative Value, c/o* – Atle Gerhardsen, Berlin Galleri MGM, Oslo, Norway

## 2006

*Good Times Make You Think that You Are the Lucky One*, Buia Gallery, New York, BAR-Code Program, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent *Forward Momentum*, Kunsthaus Baselland, Basel/Muttenz (publication)

*c/o* - Atle Gerhardsen, Berlin, Germany

## 2005

Process Room, The Irish Museum of Modern Art, Dublin, Ireland

Hordaland Kunstsenter (with Josefine Lyche and Lars Morell), Bergen, Norway

*Unfinished Painting*, Yvon Lambert Project Room, New York, USA

## 2004

*Painting Myself into a Corner*, Galleri MGM, Oslo, Norway

*Some Titles for Which I Don't Know What to Make*, c/o - Atle Gerhardsen, Berlin, Germany

## 2003

Galleri MGM, Oslo, Norway

*You Are Always Alone in the Cinema* (J. Monk), Galerie Nordenhake, Stockholm Quarantine Series, Amsterdam, Netherlands

## 2002

*Mind [the] Space* (with Gardar Eide Einarsson), Oslo Kunsthall, Oslo c/o - Atle Gerhardsen, Berlin, Germany

## Selected Group exhibitions and projects

### 2021

*Bonanaza*, Akershus Kunstsenter/Nitja, Lillestrøm, NO

*Nord-Aurdal ungdomsskole (NAUS)*, Fagernes (in collaboration with Marius Dahl, upcoming)

*Martin Linge-plattformen*, Equinor, Norway (in collaboration with Marius Dahl, upcoming)

### 2020

*Båret av vinden - ført av strømmen*, Loftgårdsbrua, Otta/Sel kommune/KORO/Sparebankstiftelsen DNB (in collaboration with Marius Dahl)

*"Bonanzaza"*, Akershus Kunstsenter/Nitja, Lillestrøm, Noruega

### 2019

*BG14B/proposals*, KLP, Oslo (with Hanna Bo Doksrød), Norway

*Oslo Architecture Triennale (OAT)*, Arkitekturmuseet/Nasjonalmuseet for Kunst, Design og Arkitektur (with Marius Dahl), Norway

### 2018

*Norsk Minimalisme?*, Blomqvist, Oslo, Norway (curated by Erlend Hammer)

*Velvet Ropes/Got It for Cheap*, Golsa, Oslo, Norway

*INIT-1: Multippelmarked*, Prosjektrom Helium, Fredrikstad, Norway (curated by Tor Magnus Lundebj)

*SUB*, Akershus Kunstsenter, Lillestrøm, Norway (upcoming, curated by Monica Holmen and Bjørn Hatterud)

Prosjektrom Normanns (Stavanger), Untitled, San Francisco, California (art fair)

### 2017

*La Mère*, La Mer, The McEvoy Foundation for the Arts, San Francisco, California (curated by Kevin Moore)

*Got It for Cheap*, Rod Bianco, Oslo, Norway

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*MOCAK Collection*, Museum of Contemporary Art in Krakow (MOCAK), Krakow, Poland  
*1-Minute Videos*, KiT Window Gallery, The Academy of Art/NTNU, Trondheim, Norway (with Marius Dahl)

*Algeria: Extract of Perfumes*, Khartoum Contemporary, Oslo, Norway (curated by Hanan Benammar)

Prosjektrom Normanns (Stavanger), Untitled, San Francisco, California (art fair)

## 2016

*Rulebook on How to Enforce a Ban on a Couch*, Andreas Hungnes' Fall Apartment, Bergen, Norway (edited/curated by Kreuzberg Pavillon)

*AC/CA*, Akademirommet/Galleri 1, KHIO, Oslo, Norway (curated by Merete S. Mortensen and Frido Evers)

*En kollektiv psykogeografisk guide til Oslo* (EKPGO), Tegnebiennalen, Oslo, Norway (curated by Ida Madsen Følling, Ottar Karlsen and Eirik Senje)

*Whistle in the Shadow*, Prosjektrom Normanns, Stavanger, Norway (curated by Elin Melberg and Margrethe Aanestad)

*Fragmentert\_Helhet*, Bærum Kunsthall, Fornebu, Norway (curated by Sandra Lorentzen)

## 2015

Gerhardsen Gerner (Oslo/Berlin), Art Basel, Basel, Switzerland

## 2014

*Gimme Shelter*, Tromsø Kunstforening, Tromsø, Norway (curated by Leif Magne Tangen, Power Ekroth and Hanne Gudrun Gulljord)

*Journey to the East* (scenography), Nordic Black Theatre/Cafeteateret, Oslo, Norway (with Mona Grenne, Ø. U. Brager and others)

*Drawing Words*, Art Market, Tel Aviv, Israel (curated by Ada Rothenberg) Gerhardsen Gerner (Oslo/Berlin), Art Basel, Basel, Switzerland

Gerhardsen Gerner (Oslo/Berlin), Art Basel Hong Kong, Hong Kong, China

*Høyblokka Revisited* (with Marius Dahl), 0047/Arkitektur N, Oslo, Norway (curated by Markus Richter)

## 2013

*Fading Nights*, Gerhardsen Gerner, Berlin, Germany (curated by Nicolai Gerner-Mathisen)

*Proto\_Light*, Artclub1563, Seoul, South Korea (curated by Kim Sung Won and Lee Jiyeon)  
*Høstutstillingen*, Kunstnernes Hus, Oslo, Norway (with Are Blytt; cat.)

Momentum - The Nordic Biennial for Contemporary Art, Moss, Norway (curated by Power Ekroth and Erlend Hammer; cat.)

Wall painting for Gerhardsen Gerner (Oslo/Berlin), Art Basel, Basel, Switzerland (art fair)

*1986-2013 En kunstner som samler kunst*, Vestfossen Kunstlaboratorium, Vestfossen, Norway (cat.)

Morning Drawing Residency, [www.morningdrawingresidency.com](http://www.morningdrawingresidency.com) (curated by Gabriela Vainsencher)

## 2012

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*To Be With Art Is All We Ask*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway (curated by G. Kvaran, Th. Möllenhoff; cat.)

Project, The National Museum of Art, Architecture and Design, Oslo, Norway (curated by Sabrina van der Ley)

Wall painting for Gerhardsen Gerner (Oslo/Berlin), Frieze Art Fair, London, UK (art fair)

Wall painting and installation in collaboration with Julian Opie for Gerhardsen Gerner (Oslo/Berlin), Art Basel, Basel, Switzerland

## 2011

*Island: 22 Artists on Iceland*, Eastern Michigan University/CAVE, Detroit, USA (curated by Amy Sacksteder; cat.)

*Let the Rhythm Hit 'em*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany (with A. Fjøsne and M. Dickhage, curated by M. Mayer)

*You are Free*, Kunsthalle Exnergasse, Vienna, Austria (with Anders Fjøsne, curated by Julie McKim & Daniel Kingery; cat.)

*ΔTX*, Or Gallery, Berlin, Germany (curated by Håvard Pedersen)

*WordPerfect 2.0*, NoPlace, Oslo, Norway (curated by Kristian Skylstad)

Wall painting for Gerhardsen Gerner (Oslo/Berlin), Art Basel, Basel, Switzerland

*Figurer og fortellinger, norsk samtidskunst fra Astrup Fearnley-samlingen*, Sogn Kunstsenter, Lærdalsøyri, Norway (curated by Gunnar B. Kvaran and Grete Årbu)

*Stop and Go*, Galerie Baer, Dresden, Germany (curated by Mathias Wagner)

## 2010

*Grafosfæren*, Norske Grafikere, Oslo, Norway (curated by Truls Ramberg) *The Supreme Council of Higher Beings*, SIM, Reykjavik *Redefining Centre*, Artlight Domaquaree, Berlin, Germany

*Rahmenprogramm*, organized by AW Available Works during the ArtForum fair, BerlinStoff, Stockholm Fringe Fest, Stockholm, Sweden

*Øyafestivalen*, Oslo, Norway (with Bjørn-Kowalski Hansen, curated by Marianne Karlsen)

*«Intensif-Station»*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (curated by Susanne Meyer-Büser)

*Metropolis*, Galerie M+R Fricke, Berlin, Germany (curated by Marion and Roswitha Fricke)

*Das schönste im Leben*, Pilotenkueche, Leipzig, Germany (curated by Friede Mickel and Nicolas Manenti)

*Spy Club: Hosted by Atle Gerhardsen*, Cookies, Berlin, Germany (curated by Atle Gerhardsen) *Open Light in Private Spaces*, Biennale für internationale Lichtkunst Ruhr 2010, Ruhr, Germany (curated by Matthias Wagner K)

*You are Free*, Tape Modern, Berlin, Germany (curated by Julie McKim & Daniel Kingery)

*Shazam!, c/o* - Gerhardsen Gerner, Berlin, Germany

## 2009

*Timemaschine*, Jahrgaben-Ausstellung, Kunstverein Arnsberg, Arnsberg, Germany (curated by Vlado Velkov)

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*Herre i eget hus?*, BOA, Oslo, Norway

*Blytt and Rooney Curate Something Nice*, Kunstprojects, Berlin, Germany (curated by Declan Rooney and Are Blytt)

*CAM*, Visningsrommet USF, Bergen, Norway (curated by Arne Skaug Olsen)

*Utpust!* (Sørlandsutstillingen), Christianssands Kunstforening, Kristiansand; Skien Kunstforening, Skien; Arendal Kunstforening, Arendal, Norway (curated by Kristian Skylstad, I. Galuzin and Lars Vilks; cat.)

*Bunnies*, It Must Be Bunnies!, Lautom Contemporary, Oslo, Norway (curated by Erlend Hammer) *How To Work Better - Das Büro im Atelier*, The University of Jena/Intershop/Kunstverein Jena, Jena, Germany (cur. by Chr. Rekade)

## 2008

*Up Against the Wall*, Zacheta National Gallery of Art, Warsaw, Poland (curated by Maria Brewinska; poster/booklet)

*De:Place, Re:Place*, Seoul Design Olympiad, Seoul, South Korea (catalog)

*40/40*, Stenersenmuseet, Oslo, Norway (Åsil Bøthun, Hennie Ann Isdal and Kjetil Skøien; catalog) Hove Festivalen, Tromøya, Arendal, Norway (curated by Ann Kristin Sørli)

*Alone in the Dark*, Kunstnerforbundet, Oslo, Norway (curated by Kristian Skylstad; catalog)

*High Come Down*, Smia, Kristiansand, Norway (curated by Lars Morell)

*Art is Not Mute*, Hit, Gothenburg, Sweden

*Lights On - norsk samtidskunst*, The Astrup Fearnley Museum of Modern Art, Oslo, Norway (curated by Gunnar Kvaran; catalog)

## 2007

*Røtter i Porsgrunn*, Porsgrunn Fængsel/Porsgrunn Kunstforening, Porsgrunn, Norway (curated by Andreas Rishovd)

*Pawnshop*, e-flux, New York, USA

*Tomorrow*, Kumho Museum of Art and Artsonje Center, Seoul, South Korea (curated by Sunjung Kim; catalog)

*Art is Not Mute*, ICA-Dunaújváros, Dunaújváros, Hungary

*Where Euclid Walked*, Seoul Museum of Art, Seoul, South Korea (catalog)

*The Yeonhee-Dong 195 Project: A Hundred Ideas and Ten Thousand Combinations*, Yeonhee-Dong 195, Seoul, South Korea (cat.)

*Tempo*, Skien (Marianne Zamecznik; catalogue) *Art is Not Mute*, Ersta Konsthall, Stockholm *Stuff*, Detroit MOCA, Detroit, USA

*Vorstellen, formulieren – Sprache als Modell der Wirklichkeit*, K3 – Project Space, Zürich, Switzerland (curated by Susanne Sauter; cat.)

*Believers & Illusionists*, R. T. Hansen, Berlin, Germany (curated by Lars Morell)

*I Will Never Make It!*, Kunstraum D21, Leipzig, Germany (curated by Leif Magne Tangen)

*Invisible Jet*, Buia Gallery, New York, USA

*Poster Project*, Participant Inc./Devon Costello & Ilya Lipkin, New York, USA

**2006**

*Rio*, Artnews Projects, Berlin, Germany (curated by Vlado Velkov)

*c/o* – Atle Gerhardsen, Art Basel Miami Beach, Miami, Florida (art fair)

*Poster Project*, Kantor Feuer Window Space/Devon Costello & Ilya Lipkin, New York, USA

*Cosa Nostra*, Glassbox, Paris (curated by Yann Rondeau) *JRP/Ringier – We Make Books With Art*, Daviet-Thery, Paris *Nordiske spor*, Galleri Trafo, Asker, Norway

*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, USA

*Breezer*, Buia Gallery, New York, USA

Installation, *c/o* - Atle Gerhardsen, Art |37| Basel, Basel, Switzerland

*Oslo Art Festival*, Members Club/Prosjektskolen, Oslo, Norway

*Bound\_ess*, Stavanger Kunstforening, Stavanger; Nord-Trøndelag fylkesgalleri, Namsos (touring exhibition/the National Museum of Art, Architecture and Design; catalog) *Super*, FRAC des Pays de la Loire, Carquefou, France (curated by Laurence Gateau; catalog)

**2005**

*Yellow Pages*, Museum of Modern and Contemporary Art (MAMCO), Geneva; Kunsthalle Palazzo

Basel/Liestal; Turm Gallery, Helmstedt, Germany (curated by John Armleder; catalog)

*Pro 2005*, Charlottenborg, Copenhagen, Denmark (catalog)

*The Failure*, Korridor, Berlin, Germany (curated by Sabine Schmidt and Fanny Gonella)

*Gallery Artists*, *c/o* - Atle Gerhardsen, Berlin, Germany

*Present Perfect!*, T293, Naples, Italy

*ChangdonGo!*, The National Art Studio, Seoul (catalog) Installation, *c/o* - Atle Gerhardsen, Art |36| Basel, Basel *Prague Biennale 2*, Karlin Hall, Prague, Czech Republic (catalog)

*Post Notes*, Midway Contemporary Art, Minn., Minnesota; ICA, Institute of Contemporary Art, London, UK (curated by Adam Carr)

Installation, Galleri MGM, ARCO, Madrid, Spain (catalog)

*Bound\_ess*, Stenersenmuseet, Oslo; Bodø Kunstforening, Bodø; Sogn og Fjordane Kunstmuseum - Eikaasgalleriet, Jølster; Trondarnes Distriktsmuseum, Harstad; Kulturkontoret, Eidsberg kommune; Grenselandmuseet, Kirkenes, Norway (touring exhibition/Riksutstillinger; catalog)

**2004**

*Salong 100*, Oslo (curated by Josefine Lyche, Steinar H. Kristensen and Leander Djønnne)

*None of the Above*, The Swiss Institute, New York, USA (curated by Jordan Wolfson and John Armleder)

Installation, *c/o* - Atle Gerhardsen, Art Forum Berlin, Berlin, Germany (catalog)

Installation, *c/o* - Atle Gerhardsen, Art |35| Basel, Basel, Switzerland (catalog)

*Desidolize Now*, Exposition internationale d'art contemporain Jeune Creation, Paris, France

*MixMax*, Artsonje Center, Seoul, South Korea (curated by Sung-Won Kim; catalog + booklet)

## 2003

*Høstutstillingen* (with Øystein Aasan), Kunstneres Hus/Oslo Sentralstasjon, Oslo, Norway (catalog)

*...it's Alive*, Oslo Kunstforening, Oslo (with Andreas Heuch) Installation, c/o - Atle Gerhardsen, Art|34|Basel, Basel *Ideologia 2*, Röda Sten, Gothenburg, Sweden (catalog)

*Southbound - Case Study of an Imaginary Community* in Berlin, Spittelmarkt, Berlin, Germany (catalog)

## 2002

*40 Jahre: Fluxus und die Folgen* (with Rirkrit Tiravanija), Fluxus Festival 2002, Wiesbaden  
*Sliding Down the Surface of Things II*, Sthlm Art Fair, Stockholm, Sweden (curated by Power Ekroth)

*o VER Station no.2/Passenger* (with Rirkrit Tiravanija), The Astrup Fearnley Museum of Modern Art, Oslo, Norway

## 2001

*o VER Magazine* (with Rirkrit Tiravanija), Oslo Kunsthall/The Academy of Fine Arts, Oslo, Norway

*Sliding Down the Surface of Things*, The Life Foundation, Stockholm, Sweden (curated by Power Ekroth)

*Other Places*, Hordaland Kunstsenter, Bergen, Norway

*XS, Temp*, Bergen, Norway

*Form 2000*, Norsk Form/Momentum Ekstra, Moss, Norway; Norsk Form, Rådhusplassen, Oslo, Norway; Tromsø Museum, Tromsø, Norway; Bodø Kunstforening, Bodø, Norway; NordenfjeldskeKunstindustrimuseum, Trondheim, Norway (touring exhibition; catalog)

## Residences

**2014** Viborg Kunsthall, Viborg, Denmark

**2012** Seoul Art Space Geumcheon (SASG), Seoul, South Korea

**2010** Seljavegur, SIM, Reykjavik, Iceland

Artist-in-residence, Montana State University, Bozeman, USA

**2007** The Yeonhee-Dong 195 Residency Project, The Art Council of Korea, Seoul, South Korea

**2006** Skien Kommunes Kunstnerstipend, Skien, Norway

**2005** FRAC des Pays de la Loire, Carquefou/Nantes, France

The Irish Museum of Modern Art, Dublin, Ireland

**2004** The International Studio Program of Changdong, The National Art Studio, Seoul  
Villa Arson, Nice

**2003** IASPIS, Stockholm, Sweden

NIFCA: Nordic Air, IASPIS, Stockholm, Sweden



## Assignments and positions

### 2020-22

Aviser, Equinor Programme/EAP (with Hanne Beate Ueland and Petter Snare), Equinor, Oslo

### 2018-19

NNKS Mentor Programme: Mentor to the artist Pete Fleming, Nordnorsk Kunstnersenter (NNKS), Svolvær, Norway

### 2017-18

Board member, Ingerid, Synnøve og Elias Fegerstens stiftelse for norske bildende kunstnere, Oslo, Norway

### 2016-18

Partner, Hagelund/Christensen, Oslo/Berlin, Norway/Germany

### 2015-18

Advisory art committee/kunstnerisk råd, Prosjektrom Normanns, Stavanger, Norway

### 2015-18

Editorial board member/redaksjonsråd, Billedkunst, Oslo, Norway

### 2014-18

Advisory art committee/kunstnerisk råd, Tromsø Kunstforening (TKF), Tromsø, Norway

### 2014-18

Supervisory board member/styremedlem, Fellesverkstedet, Oslo, Norway

### 2013-18

Award committee, Sparebankstiftelsen DNB Art Award/Sparebankstiftelsen DNBS kunstpris, Oslo Kunstforening, Oslo, Norway

### 2011-17

Deputy board member/vararepresentant i styret, Kunstnernes Hus, Oslo, Norway

## Grants, prizes and residences

### 2020

Grant, The Ingrid Lindbäck Langaard Foundation, Oslo

### 2019

BKH 3-årig kunstnerstipend/3-year artist grant, Bildende Kunstneres Hjelpfond, Oslo  
Project grant/prosjektstøtte: Oslo Architecture Triennale 2019 (with Marius Dahl), Billedkunstnernes Vederlagsfond, Oslo

### 2018

BKV 1-årig kunstnerstipend/1-year working grant, Billedkunstnernes Vederlagsfond, Oslo, Norway

### 2017

Production grant/produksjonsstipend, Bildende Kunstneres Hjelpfond/Akershus Kunstsenter, Lillestrøm, Norway

## **2014**

Grant, Ingerid, Synnøve og Elias Fegerstens stiftelse for norske bildende kunstnere, Oslo, Norway

BKH 3-årig kunstnerstipend/3-year artist grant, Bildende Kunstneres Hjelpesfond, Oslo, Norway

International support grant: Viborg Kunsthall, Viborg. OCA, Oslo, Norway

## **2013**

BKV 1-årig kunstnerstipend/1-year working grant, Billedkunstnernes Vederlagsfond, Oslo, Norway

## **2012**

Grant, Ingerid, Synnøve og Elias Fegerstens stiftelse for norske bildende kunstnere, Oslo, Norway

Studio residency, Seoul Art Space Geumcheon (SASG), Seoul, South Korea

BKV 1-årig kunstnerstipend/1-year working grant, Billedkunstnernes Vederlagsfond, Oslo, Norway

Exhibition grant, Sandnes kommune, Sandnes, Norway

Competition award, Onomatopeia (in collaboration with Anders Fjøsne), Inspiria Science Center, Grålum, Norway

## **2011**

Utstillingsstøtte/exhibition grant: Sørlandets Kunstmuseum, Kristiansand, Norsk Kulturråd/The Arts Council Norway, Oslo, Norway

International support grant: Let the Rhythm Hit 'em, Kunstraum Kreuzberg/Bethanien, Berlin. OCA, Oslo, Norway

Prosjektstøtte: Kunst og ny teknologi/Project funding: Art and new technology, The Arts Council Norway, Oslo, Norway

BKV kunstnerstipend/working grant, Billedkunstnernes Vederlagsfond, Oslo International support grant: You are Free, Kunsthalle Exnergasse, Vienna. OCA, Oslo, Norway

International support grant: SAMUSO/Artsonje Art Center, Seoul. OCA, Oslo, Norway

Grant, The Ingrid Lindbäck Langaard Foundation, Oslo, Norway

## **2010**

Studio residency, Seljavegur, SIM, Reykjavik, Iceland

Artist-in-residence, Montana State University, Bozeman, USA

International support grant: K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf. OCA, Oslo, Norway

BKV 1-årig kunstnerstipend/1-year working grant, Billedkunstnernes Vederlagsfond, Oslo, Norway

## **2009**

Exhibition grant/utstillingsstipend, The Arts Council Norway/Norsk Kulturråd, Oslo, Norway

BKV 1-årig kunstnerstipend/1-year working grant, Billedkunstnernes Vederlagsfond, Oslo, Norway

## **Collections and public installations**

## 2020

Båret av vinden – ført av strømmen, Loftgårdsbrua, Otta/Sel kommune/KORO (in collaboration with Marius Dahl, upcoming)

## 2019

Nannestad ungdomsskole, Nannestad (in collaboration with Marius Dahl, upcoming) Ydalir ungdomsskole, Hamar, Norway (in collaboration with Marius Dahl, upcoming)

Akkord, Skaun ungdomsskole og kultursenter, Børsa, Norway (in collaboration with Marius Dahl, upcoming)

Transformer, Lingenässkolan, Kristianstad/Sweden (in collaboration with Marius Dahl, upcoming)

## 2018

Private collections, Oslo, Norway

Königlich Dänisches Generalkonsulat, Munich, Germany

Mitt - ditt - alt - vårt, Oslo kommunes kunstsamlinger (Tåsenløkka bhg.), Oslo, Norway (in collaboration with Marius Dahl)

Kinetic Inertia, Stavern Idrettshall, Stavern, Norway (in collaboration with Marius Dahl)

## 2017

Private collections, Oslo, Norway

Camber, Hjalmar Johansen vgs, Skien/Norway (in collaboration with Marius Dahl) Aileron, Hjalmar Johansen vgs, Skien/Norway (in collaboration with Marius Dahl) Smooth Seas Don't Make a Good Sailor, The McEvoy Family Collection, San Francisco Smooth Seas Don't Make a Good Sailor, Museum of Contemporary Art in Krakow (MOCAK), Krakow, Poland

Innestemme, Frogner-Melvold skole, Sørums kommun, Sørums kommun/Norway (in collaboration with Marius Dahl)

7041, Jarleveien Bo- og behandlingssenter, Trondheim, Norway (in collaboration with Marius Dahl)

## 2016

Man Around Town (No. 1), Private collection, Oslo, Norway

Ikaroskomplekset, Sentralen, Sparebankstiftelsen DNB, Oslo, Norway (in collaboration with Marius Dahl)

Ned i fjæra (Opp i himmelen), Kvernevik svømmehall, Stavanger kommunes kunstsamlinger, Stavanger, Norway (in collab. with Marius Dahl)

## 2015

Reversed Parallax Views (1-3), Brundalen skole, Trondheim, Norway (in collaboration with Marius Dahl)

Opp i himmelen (Ned i fjæra), Hundvåg svømmehall, Stavanger kommunes kunstsamlinger, Stavanger, Norway (in collaboration with Marius Dahl)

Assembly, Prosjekt Nytt Østfoldsykehus (PNØ), Kalnes, Norway (in collaboration with Marius Dahl)

# galeriapresença

Fun Games Lose Eye (A Cautionary Tale), Universitetet i Stavanger (UiS), Stavanger, Norway (in collaboration with Marius Dahl)

## 2014

Smooth Seas Don't Make a Good Sailor, Private collection, Oslo Private collection, Oslo, Norway

## 2013

The Astrup Fearnley Museum of Modern Art, Oslo, Norway

Sehnsucht/Kink, Ankerskogen svømmehall, Hamar (in collaboration with Marius Dahl)  
UOOO, Ranheimsfjæra, Ranheim, Trondheim, Norway (in collaboration with Marius Dahl)

## 2012

The Astrup Fearnley Museum of Modern Art, Oslo, Norway

Kokende sorgløs ungdom, Kongerød ungdomsskole, Skien, Norway (in collaboration with Marius Dahl)

Oslo kommunes kunstsamlinger: Miramarmora, Hasleveien barnehage, Oslo, Norway (in collaboration with Marius Dahl)

Skagerak Energi, Porsgrunn, Norway (in collaboration with Marius Dahl)

## 2011

Private collection, Berlin Private collection, Oslo Private collection, Berlin Private collection, Oslo Private collection, Oslo Private collection, Oslo Private collection, Oslo, Norway

Sørlandets Kunstmuseum, Kristiansand, Norway

## 2010

Private collection, Berlin KLP, Oslo, Norway

Østlandsterminalen, Posten Norge, Lørenskog (in collaboration with Lars Morell) Private collection, Oslo, Norway

Eiendomsspar, Oslo, Norway

## 2009

Private collection, Oslo Private collection, Oslo, Norway

## 2008

Halden Kulturhus, Halden Stridsklev Badehall, Porsgrunn Advokatkontoret Selmer, Oslo

Private collection, Oslo Private collection, Seoul, South Korea

NHO, Oslo, Norway

Private collection, Berlin Quality Hotel 33, Oslo, Norway

Sentralsykehuset i Akershus, Nye A-Hus, Lillestrøm, Norway

## 2007

Aker Solutions, Fornebu Agra Industrier, Oslo Private collection, Oslo Private collection, Berlin Private collection, Berlin Private collection, Oslo, Norway

The National Museum of Art, Architecture and Design, Norway Private collection, Oslo,

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Norway

## 2006

Private collection, New York Private collection, Oslo, Norway

Public installation, Blind Walls, Ghent Private collection, New York, USA

Private collection, New York Private collection, Berlin Sixty Hotel, Riccione, Italy Private collection, San Diego, California

The Astrup Fearnley Museum of Modern Art, Oslo Private collection, Oslo, Norway

Private collection, Berlin, Germany

Public installation, Exit Basel, Kunsthaus Baselland, Basel/Muttenz

## 2005

Quality Hotel 11, Gothenburg, Sweden

Site-specific installation. Private collection, Oslo Site-specific installation. Private collection, Oslo Private collection, Berlin, Germany

Oslo kommunes kunstsamlinger: Bogstad Skole, Oslo, Norway

## 2004

Private collection, New York Private collection, Oslo, Norway

Site-specific installation. Private collection, Oslo Site-specific installation. Private collection, Oslo Site-specific installation. Private collection, Oslo Private collection, Lofoten/London

## 2003

Site-specific installation. Private collection, Berlin Montblanc, Hamburg, Germany

## 2002

Oslo kommunes kunstsamlinger: Oslo Kemnerkontor, Oslo Private collection, Leipzig/Lofoten

## 2001

Arts Council Norway/Norsk Kulturråd: Møre og Romsdal Fylkesgalleri, Mo

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