

PROJECT ROOM

## *Pico das Éguas*

**Pedro Vaz**

13.11.2020 – 09.01.2021

The installation “Pico das Éguas”, continues a research that started in the context of an artistic residence Pico do Refúgio in São Miguel, Azores in November 2018.

In the beginning of the residency, Pedro Vaz encountered the biography and work of Luís Bernardo de Ataíde (1883-1955), painter, ethnographer and ancestor of the people currently responsible for the residency. His paintings revealed particularly pertinent, since they are landscapes that resulted of the relation of another artist with the natural environment of the island.

For this reason, Pedro Vaz decided to take them as source and starting point, seeking to understand the thought and the way his ancestor related to the place, the island of São Miguel. This installation is, therefore, invested in the will to question the subjectivity of the artist in his choice of the landscape framework.

This piece is crossed by a double nature: choice, no choice; framework, no framework; what is visible and what is removed to visibility. This duplicity is put to action through diverse mechanisms.

### **Biography**

Pedro Vaz (Maputo, 1977) lives and works in Lisbon, Portugal.

Attended the Faculdade de Belas-Artes da Universidade de Lisboa; Portugal (2006).

His artistic work focuses on the research regarding nature and landscape by employing mostly painting, video and installation. Personal contact with the place is essential in his practice and projects very often include an expedition.

For two years (2019 and 2020), the pedestrian crossing of the large Transpirenaic Route, GR11, in Spain from the Cantabrian Sea (Cape Higuera), to the Mediterranean Sea (Cabo de Creus) was completed in two stages of 23 days each.

This crossing focused mainly on the identification of the Pyrenean natural landscape as the basis for the subsequent artistic production for the presentation of the solo show at the Center for Contemporary Art in Caja de Burgos - CAB, scheduled for October 2021.

Still in the same year 2021, two individual exhibitions will be presented, one taking place at Galeria Enrique Guerrero in Mexico City, Mexico, and at Galeria 111 in Lisbon, Portugal.

This year, the artist was also selected with the Limen project, in the context of the Emergency Support to the Arts Sector, Cultural Development Fund, in Lisbon, Portugal, scheduled for May 2021 and to be held in the Monsanto grounds, in Lisbon, Portugal.

Also noteworthy is the participation in group exhibitions, such as: VER / DE, In\_Situ, Estufa Fria, Lisbon, Portugal (2020); ALTAR, In Situ, Tibães Monastery Garden, Braga, Portugal (2020); Continuous Present, Centro de Arte Oliva, São João da Madeira, Portugal (2020); How to Talk to Trees, Galeria Z42 Arte, Rio de Janeiro, Brazil (2019); The Divergent Look, Archipelago, Contemporary Arts Center, Azores, Portugal (2019); Many times I made an appointment with myself at ground zero, Casa Museu Júlio Pomar, Lisbon, Portugal (2019).

In partnership with **KUBIKGALLERY**

PEDRO VAZ



*Pico das Éguas, 2020*

Tinta acrílica s/papel (Arches 356gr, 100% Algodão),  
barra de alumínio anodizado, parafusos de aço inox e fio de nylon

Acrylic on paper (Arches 356gr, 100% Cotton), anodized aluminum bar, stainless steel  
screws and nylon wire

Dimensões variáveis | Variable dimensions