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Vasco Araújo

When what you see reminds you of him...

23.09.23 – 04.11.23

Vasco Araújo (Lisbon, 1975) completed his first degree in Sculpture in 1999 at FBAUL (Lisbon University School of Fine Art) and attended the Advanced Course in Visual Arts at Maumaus in Lisbon from 1999 to 2000. Since then, he has participated in various solo and group exhibitions both in Portugal and abroad, also taking part in residency programmes, such Récollets, Paris (2005); and the Core Program (2003/04), Houston. In 2003, he was awarded the EDP Prize for New Artists.

His most recent solo shows include “A moment apart”, MAAT, Lisbon (2019); “Vasco Araújo”, M-Museum, Leuven, Belgium, (2018); “Decolonial desires”, Autograph ABP, London, U.K. (2016); “Potestad”, MALBA - Museu de Arte Latino-Americana de Buenos Aires, Buenos Aires, Argentina.(2015); “Under the Influence of Psyche”, The Power Plant, Toronto (2014); “Debret”, Pinacoteca do Estado de S. Paulo, S. Paulo (2013); “Avec les voix de l’autre”, Musée d’art de Joliette, Joliette (2011); « Mais que a vida », Fundação C. Gulbenkian/ CAM, Lisboa and MARCO, Vigo (2010) ; “Eco” Jeu de Paume, Paris (2008); “Vasco Araújo: Per-Versions”, the Boston Center for the Arts, Boston (2008); About being Different (2007), BALTIC Centre for Contemporary Art, U.K.; Pathos (2006), Domus Artium 2002, Salamanca; Dilemma (2005), S.M.A.K., Ghent; L’inceste (2005), Museu do Azulejo, Lisbon; The Girl of the Golden West (2005), The Suburban, Chicago; Dilema (2004), Museu de Serralves, Porto; Sabine/Brunilde (2003), SNBA, Lisbon.



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His most recent group shows include: “Bienal do Bioceno – Cambiar el Verde por Azul »15º Bienal de Cuenca, Cuenca, Ecuador (2021); “Triangulo atlântico” Bienal Mercosul, Porto Alegre, Brazil (2018); “All that Falls”, Palais de Tokyo, Paris (2014); “Investigations of a Dog”, Fondazione Sandretto Re Rebaudengo, Turim (2009); “Everything has a name, or the potential to be named”, Gasworks, Londres (2009); “Em Vivo Contacto”, 28º Bienal de S. Paulo, São Paulo (2008); “Kara Walker and Vasco Araújo: Reconstruction”, Museum of Fine Arts, Houston, (2007); “Experience of Art”, La Biennale di Venezia. 51st International Exhibition of Art, Venice; “Dialectics of Hope”, 1st Moscow Biennial of Contemporary Art, Moscow, (both in 2005); Solo (For Two Voices), CCS, Bard College (2002), New York; “The World Maybe Fantastic” Sydney Biennial (2002), Sydney; Trans Sexual Express, Barcelona (2001), a Classic for the Third Millennium (2001), Centre d’Art Santa Mònica, Barcelona.

His work has been published in various books and catalogues and is represented in several public and private collections, such as the Centre Pompidou, Art Institute Chicago (USA); Musée d’Art Moderne (France); Museu Coleção Berardo, Arte Moderna e Contemporânea, (Portugal); Fundação Calouste Gulbenkian (Portugal); Fundación Centro Ordóñez-Falcón de Fotografía – COFF (Spain); Museo Nacional Reina Sofia, Centro de Arte (Spain); Fundação de Serralves (Portugal); Museum of Fine Arts, Houston (USA); Pinacoteca do estado de S.Paulo (Brazil).





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### About the drawings:

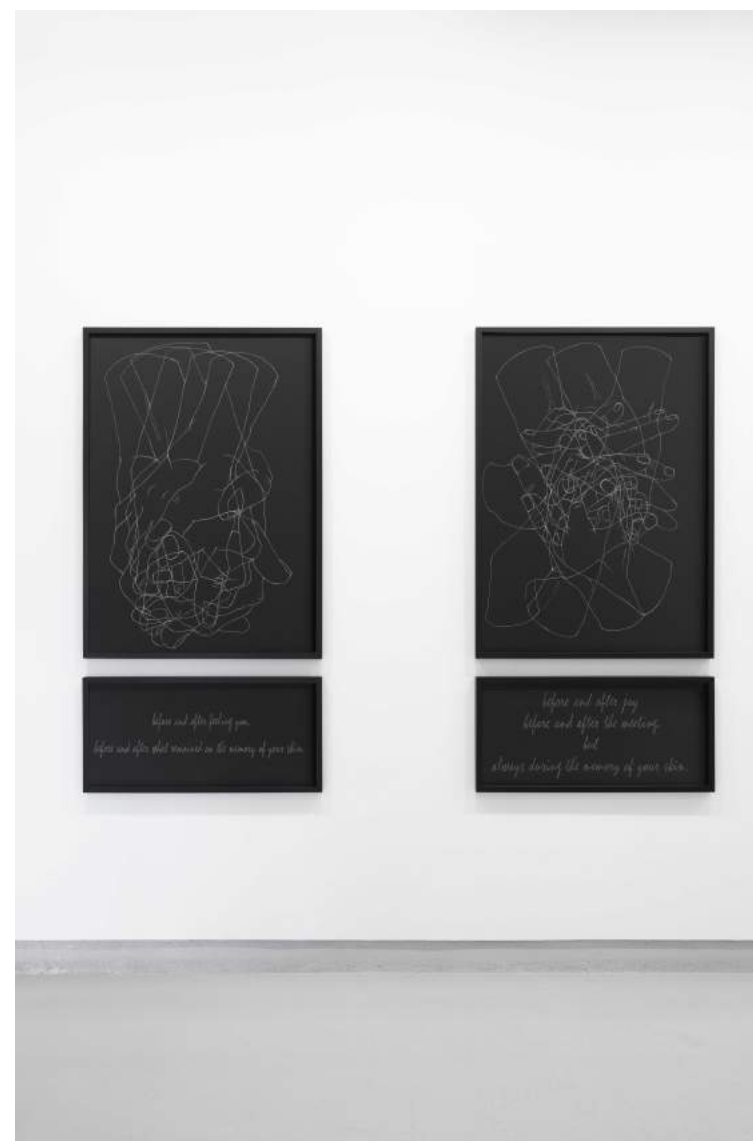
“When what you see reminds you of a moment of joy”, 2021

White crayon on card

Tryptich 210x100cm

Dyptich (grey) 140x100 cm

Dyptich 145x75 cm



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**Comecemos de novo, 2021**  
(Let's start again)

Video 4/3

Duration: 16m 11s

Voice: Pedro Penim

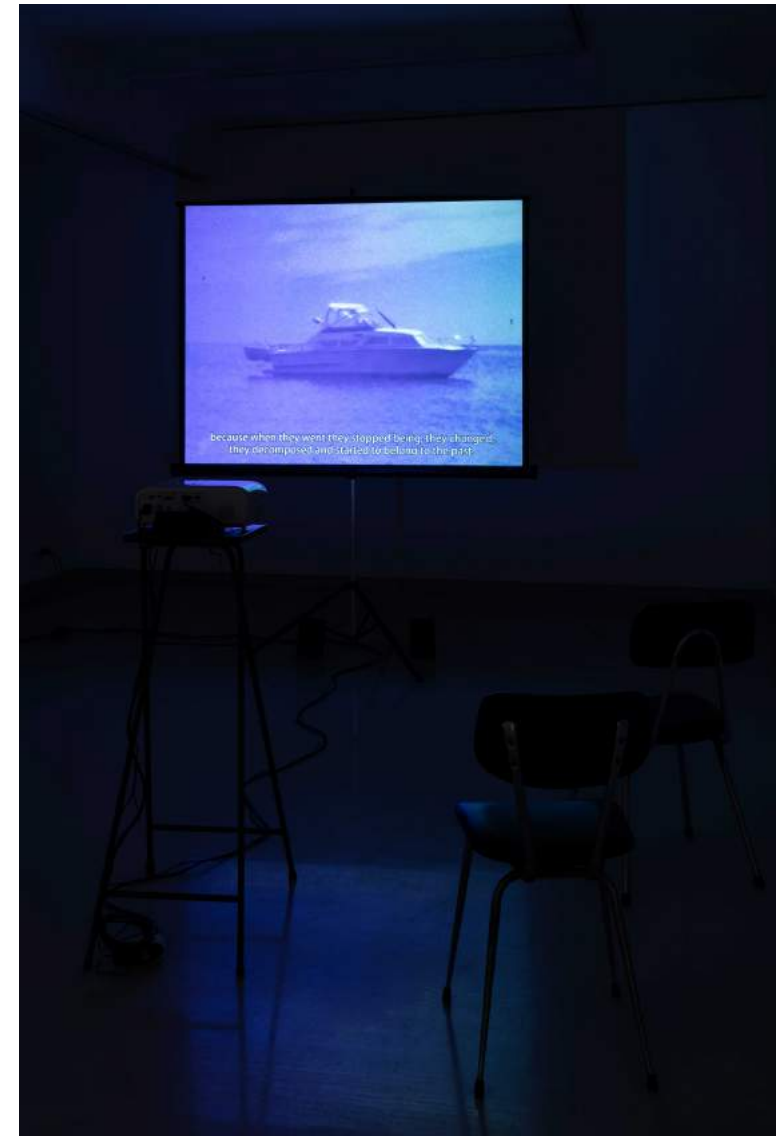
Texts: by Vasco Araújo. Based this work of art on the piece " Krapp's Last Tape" by Samuel Beckett.

Music: Excerpts "Das Buch der Klänge" by Hans Otter.

Variable dimensions

*Let's start again*, is a video made from homemade Super8 movies, shot in the 1970s and 1980s. The work takes a perspective of looking back while the body faces forward. Sometimes, it is necessary to go back to a remote time to move on in the present or even to reach a better understanding of ourselves . Through these actions, we make it possible to reach a certain affective tranquility. The video is accompanied by a text, written by Vasco Araújo, which evokes temporal, discursive, existential and aesthetic dimensions. *Let's start again* is about the nostalgia or melancholy encountered when you return to these lost paradises, while also being an interior monologue that revisits a life under the sun and in front of its shadow.

Link: <https://vimeo.com/593250354>





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**About the sculptures:**

These sculptures, all made in painted acrylic resin, place us within the experience of the body, the memory of a gesture, an action of one body on another, the experience of a moment of affection, the memory of an act of love. Composed of hands and feet intertwined and suspended on ropes, these sculptures open a space, through memory, in search of freedom as human beings.

**When what you see reminds you of a eternal love, 2022**

Acrylic resin

Dimensions: 20 x 50 x 25 cm

**When what you see reminds you of him, 2022**

Acrylic resin

Dimensions: 67 x 40 x 50 cm

**When what you see reminds you of his body, 2021**

Acrylic resin

Dimensions: 18 x 46 x 50 cm

**When what you see reminds you of a sharing moment, 2021**

Acrylic resin, rope

Dimensions: 56 x 16 x 13 cm



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