

## Wantanee Siri

Lives and works in Bangkok, Thailand (1974).

### Education

#### 2006-07

Meisterschüler (master pupil) of Prof. Jean-François Guiton, Hochschule für Künste Bremen (University of the Arts Bremen), Germany

#### 2004-06

Study at Hochschule für Künste Bremen (University of the Arts Bremen) with Prof. Jean-François Guiton, Bremen, Germany

#### 1998

B.F.A. (Sculpture), Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

### Solo Exhibitions

#### 2018

"The Broken Ladder", Gallery Ver, Bangkok, Thailand

#### 2016

"20" Le Lieu, centre en art actuel (galerie), Quebec city, Canada

#### 2012

"(dis)continuity" The Art Center, Chulalongkorn University, Bangkok, Thailand

#### 2009

"Wantanocchiobot '09", Ardel Gallery of Modern Art, Bangkok, Thailand

#### 2007

"A Wantanee retrospective" PSG Art Gallery, Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

### Group Exhibitions (selection)

#### 2019

"KHONKAEN MANIFESTO Directed by Thanom Chapakdee", Biennale Jogja XV, Jogja, Indonesia

Bangkok Art and Culture Centre (BACC), Pioneer in Video Art from Thailand and Slovenia since 1980, Bangkok, Thailand

"The New Acropolis: The Global City in Local Contexts", ICCR Gallery Kolkata, Mumbai, India

## 2018

"1000 images; a word is worth a thousand pictures" curated by Alexandre Melo, Cristina Guerra Contemporary Art, Lisbon, Portugal

"Gruppen Bild" Curated by Jean-François Guiton, Kulturkirche St.Stephani, Bremen, Germany

"Flashy Flashes #1", Khonkaen Manifesto, GF Building, Thailand

"Encrypted/Decrypted", Tang Contemporary Art, Bangkok, Thailand

"In the Kingdom, 140th Anniversary of B.Grimm" Curated by Somsuda Piamsumrit, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand

## 2017

"Play in the Flow" Curated by Fumiko Nakamura, Chiangmai, Thailand

"Samut Thai: Unfinished History" Curated by Tang Fu Keun, TPAM, Yokohama, Japan

"จุดตัด ツーリストラップ" Cartel Artspace., gallery wk., and Thailand, Bangkok, Osaka, Japan

## 2016

"Human AlieNation" Curated by Kamolwan Boonphokaew, Art Center Silpakorn University, Thailand

## 2015

"Dazwischentreten", Künstlerhaus, Bremen, Germany

"Ready, Set, Go!" Curated by Kritsada Duchsadeevanich, Art Center Silpakorn University, Bangkok, Thailand

"Like Beuys, Like Beuys Project", Window Project on BAM, a collaborative open-platform run by Messy Sky / Cloud, Bangkok, Thailand

"State of the ridiculous" Curated by Brian Curtin, H Gallery, Bangkok, Thailand

## 2014

"Messy Sky Live Edition #02: 101 words/101 kilobytes Friends with Books: Art Book Fair Berlin", Cafe Moskau, Berlin, Germany

"State of Being" Curated by Korakrit Arunanondchai, Opalnest and XXX Gallery, Hongkok

"Dynamic Convergences:Sociology and Art", Chulalongkorn University, The Art Center, Bangkok, Thailand

**2013**

"Destination Chiang Rai", ArtBridge Chiang Rai (ABCR), Chiang Rai, Thailand

**2012**

"CITYZENING...more talk not big talk", University of the Philippines, Philippines, Manila

"Thai Trends" (Experimental art and media culture section), Bangkok Art and Culture Centre (BACC), Bangkok, Thailand

"Keep in touch", Künstlerhaus Bremen, Bremen, Germany

**2011**

"Warning", National School of Beaux-Arts, Paris, France

**2010**

"Return Ticket: Thailand- Germany" Curated by Dr. Axel Feuss, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand

**2009**

"Videoscreening" Goteborgs Konsthall, Gotaplatsen, Sweden

"Gondola al Paradiso", Thai Pavilion, 53rd Venice Biennale, Venice, Italy

"Lodypop art project", Kaskadenkondensator, Basel, Switzerland

**2008**

"Broken English and the Missing Piece" International Filmfest, Galleri Rotor, Göteborg, Sweden

"Noch ohne Titel", Plan D, Düsseldorf, Germany

"Paradise Engineering", The Art Center, Chulalongkorn University, Bangkok, Thailand